

Cedarburg...NOW AND FOREVER

A Newsletter for the Friends of the Cedarburg Foundation

Eighth Edition – Fall 2006

Gala Guests Dine, Dance, Bid and Enjoy

A crisp autumn evening helped create a memorable night for the Cedarburg Foundation's First Annual President's Gala on September 30th. Held at the historic farmstead home of Joe and Nancy Messinger in Cedarburg, a capacity crowd of 163 people attended what the foundation hopes to be a yearly fundraising event.

"The evening could not have gone better," said Vicki Capadona, chairman of the gala committee and foundation board member. "The setting was beautiful and so many people came out to show their support for the foundation."

The \$125-a-person evening began with cocktails in a historic barn on the Messinger property among displays from several organizations that have received support from the foundation, including the Wisconsin Museum of Quilt & Fiber Arts, the Rivoli Theater, and the Cedar Creek walkway, the Cedar Creek Repertory Company, the Cedarburg Cultural Center and the Cedarburg Chamber of Commerce.

Dinner and dancing took place in a tent



Crisp autumn weather and spiffy guests showed up at the first annual Cedarburg Foundation President's Gala at Joe and Nancy Messinger's farmstead. From left are Jim and Sandra Pape, John and Ronnie Hammes, hostess Nancy Messinger, Jan Effinger and Bob Holmes, Buffy and Bill Godfrey and Kay Walters.

Photo Courtesy of Deb Kranitz

near the barn. That also was the setting where those in attendance were treated to a dramatic reading of a scene from an upcoming play by the Cedar Creek Repertory Company.

A full course meal catered by Chef's Palette in Cedarburg was complimented by chocolate candies donated by the Connoisseur House of Chocolates in Cedarburg.

Shortly after dinner, a special tribute was delivered by board member Ben Levy for Don Rintelman, who was killed in a car accident on May 13, just weeks before he was to be inducted as president of the foundation.

Levy announced that the foundation has created the Don Rintelman Memorial

Annual Fund Drive Builds on Momentum

The annual Cedarburg Foundation fund drive has started under the theme, "Building on Momentum."

Board members Todd Roberts and Tim Carr, co-chairs of the drive, said that letters were to be sent to a mailing list of more than 2,000 persons in November.

"We've seen increased giving every year," said Roberts, who has been in a leadership position of the fund drive since its inception. "I think this momentum will continue."

"We're building a nice base of ongoing supporters, and every year a few new givers are added as more and more people recognize the foundation and the work that it does," Roberts said.

Roberts said that this year's drive will continue the practice started last year of recognizing donors according to the amount given. Those who give \$50 to \$99 will become bronze donors, \$200 to \$499 silver, \$500 to \$999 gold, \$1,000-\$4999 platinum and \$5,000 to \$9,999 diamond. Donors of \$10,000 or more become members of the foundation's Legacy Society.

"Not everyone is in a position to join the Legacy Society," Roberts said, "and the annual fund drive provides an opportunity for donors to contribute at a lower level."

So far in 2006, the Cedarburg Foundation

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Annual Fund Drive (from pg. 1)

has received more than \$9,000 in memorial contributions from 128 separate donors, said Dick Dieffenbach, foundation treasurer.

Many of these were made as memorials to Donald Rintelmen, who was president-elect of the foundation when he died in an automobile accident last May.

Also memorialized was Leona (Lee) Coutts, wife of the current foundation president, Jim Coutts. She died at the age of 77 in August.

Other donations were made in the name of David Kasten and Richard Schultz.

Memorial contributions are added to the foundation's endowment unless the donor specifies otherwise, Dieffenbach said. Such contributions should be addressed to The Cedarburg Foundation, P. O. Box 711, Cedarburg, WI 53012. ■

Civic Award (from pg. 1)

Legacy Society, as a special section of the Legacy Society. Members include those that have made a commitment of \$10,000 or greater through a variety of means, including a cash gift, wills or trusts.

Levy told the group that so far he had received 14 pledges from people who intended to become members of the Rintelman section. "It's very meaningful because Don had intended to grow the Legacy Society to 100 members during his tenure as President and we are now on our way to achieving that goal," Levy said.

The night continued with a verbal auction of than a dozen donated items, such as tickets to the United States Senior Open Championships at Whistling Straits Golf Course north of Sheboygan, handmade quilts and a two-week stay in a vacation home in Florida.

As part of the fundraising festivities, 100 numbered boxes, 98 of them containing a cubic zirconia, a diamond simulant, and

two containing a real diamond, were sold for \$20 each. The event culminated in a suspenseful announcement of the lucky winners of the diamonds, who happened to be hostess Nancy Messinger and foundation board member Peg Edquist.

Armbrusters Jewelers contributed the gems.

The night was capped off by dancing to the big band sounds of Mr. Lucky Syndicate.

Support from sponsors and auctioned items combined to bring the total amount raised to more than \$18,000.

Sponsorships by Olsen's Piggly Wiggly, Carlson Tool & Manufacturing Co. Inc, Levy & Levy attorneys and Ozaukee Bank contributed to the evening's success.

A special thank-you was extended to the Messingers for opening their home for a wonderful evening for the Greater Cedarburg Foundation. ■

Foundation Grant to Help Assemble Cedarburg Quilt Museum

A grant of \$9,000 from the Cedarburg Foundation will help piece together the Wisconsin Museum of Quilts and Fiber Arts at a pioneer 1850s farmstead on Portland Rd. on Cedarburg's east side.

The foundation's board approved the grant to the Wisconsin Quilt History Project, Inc., governing body of the museum, with the intention that it pay for a larger fund-raising effort. As envisioned, the quilt museum project will cost about \$4 million, an amount that includes the renovation of seven existing buildings, including a field stone house, a wooden barn and other outbuildings of generic pioneer Wisconsin agriculture.

Foundation President Jim Coutts presented the check recently to Kay Walters, president of the project. Also present was Vicki Capadona, who serves as a board member both of the foundation and the quilt museum project.

The project's mission is to create "a living museum dedicated to education, preservation and creativity as celebrated in the needle arts." When finished, the museum will rank as the important quilt museum in the Midwest.

When it is fully up and running, the museum



Photo Courtesy of Doug Edmunds

Kay Walters, left, president of the Wisconsin Quilt History Project, Inc., receives a check of \$9,000 from Jim Coutts, president of the Cedarburg Foundation. With them is Vicki Capadona, who is on the board of the foundation and in charge of fund-raising for the project. The stunning background is a special quilt that will bear the names of future donors to the project.

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The Sun Sets on Cedarburg's Long-Vanished Windmill on Bridge Road



This is the fourth in a series of paintings to be featured from time to time in this newsletter.

A lowering red sun and moody Cedarburg scenes were the forte of artist Bernhard Schneider. This scene shows the pioneer windmill of Cedarburg that once ground grain at what is now Bridge Road and Jefferson Avenue. Much of the hill on which the mill stood has been leveled and now holds two twentieth century houses. Bridge Road has been cut deeply into the landscape, separating the pioneer cemetery on the south from what is now Fischer Park sledding hill to the north. In this painting, the spire of Trinity Lutheran Church on Columbia Road can be seen in the background to the left of the mill and a few buildings on Washington Avenue near Bridge Road are visible to the right. Schneider was born in Luneberg, Germany, in 1843, studied art in Munich and Dresden, and came to Milwaukee as a panorama painter. He settled in Cedarburg in 1893 and died here in 1907. He is buried in Zur Ruhe Cemetery, just yards from where he stood more than a century ago to paint this scene. ■

Quilt Grant (from pg. 2)

promises to be a vibrant place of classes, workshops, research, exhibits, festivals and preservation of the vestiges of pioneer fabric art and utility. Thousands of historical quilts will be available for study and viewing not only in the present wooden barn, but in another barn to be reconstructed on the site.

At present, an interim museum and gift shop are maintained in the field stone house.

The property is known as the Hoffman Boeker farm. In its day the farm was 74 acres in size but as Cedarburg grew it dwindled to the 2.2 acres that contained the buildings. Most of the rest of the land was developed.

The farmstead was bought by the Wisconsin Quilt History Project after two sisters who last owned the place insisted that the farmstead be protected. The

Cedarburg Landmarks Commission subsequently declared the farmstead a local landmark.

The Wisconsin Quilt History Project was formed in 1988 to call attention to and protect the beauty and utility of pioneer needle work. It documented the history of 7,000 quilts in Wisconsin. Some 100 of these quilts are illustrated in "Wisconsin Quilts: Stories in the Stitches," a 2001 book written by Wisconsin's first poet laureate, Ellen Kort.

Since purchasing the property, a feasibility study and a business plan were finished. More recently, a site plan for the renovation and use of the buildings and landscaping has been prepared.

The Jeffris Family Foundation of Janesville has awarded a grant of \$801,167, which will materialize if it is matched on a two-for-one basis with

\$1,602,334 to be raised by the Wisconsin Quilt History Project by March, 2007.

Therefore the organizers of the Cedarburg Quilt Museum are bearing down on a major fund-raising effort. It is to help pay for that effort that the Cedarburg Foundation has made its grant of \$9,000.

Donors to the museum of \$50 or more will be honored by having their names sewn into a special quilt that is in the making. Inspired by an earlier quilt called the "Mariner's Compass," this one was designed by Moey Anderson of Cedarburg and pieced together by several others. When completed, it will hang in a prominent space in the new museum. ■

Meet Our New Webmaster

The Cedarburg Foundation's website has a new webmaster. She is Carole Blaney, who runs a software consulting service called C-Management Solutions from her home in Cedarburg.

She takes over the management of the foundation's website from Dale Stevens, who created and nurtured the project from its inception two years ago. Because Dale and her husband John Stevens have been shuttling between Cedarburg and Scottsdale, Ariz., where John has opened a new law office, Dale turned over the supervision of the site to Carole.

As a longtime member of the Mequon-Thiensville Rotary Club, Carole manages

that website, which won an important award recently from Rotary International for effective internet communication.

Carole has brought the foundation website up to date, adding new features such as links to the foundation's newsletters, which can be read online or downloaded. Carole also wants those who are seeking a grant from the foundation to be able soon to download a grant application from the website or even apply for a grant online.

The transition went smoothly. See for yourself at www.cedarburgfoundation.org. ■

Our People

Patty Gallun-Hansen has joined the board of directors of the Cedarburg Foundation. Long a Cedarburg resident, Gallun-Hansen is in partnership with her mother, Dorothy Gallun, in selling fine jewelry, new and antique. She was on the committee that planned the first

President's Gala for the Foundation. The board also received the resignation from the board of Ellen Haynes, who had served for several years. Ellen provided essential help in organizing the annual civic event, arranging for food and decorations. ■

Welcome to Cedarburg (...And Its Foundation)

The Cedarburg Foundation makes its presence known for the first time on the "Welcome to Cedarburg" sign on the east side of South Washington Avenue just north of Pioneer Road. The sign is new, a community project of Eagle Scout Will Bryan who decided that the former sign needed replacing. His new sign will display the medallions and logos of 12 local service clubs and other volunteer organizations, whereas the former sign displayed nine. The Cedarburg Foundation logo occupies a prominent place on the sign, in the top row third from left. The blank space shown in the photo is waiting for the logo of the Cedarburg Chamber of Commerce. Bryan, 18, will graduate from Cedarburg High School in June and has been



Photo Courtesy Philia Hayes

accepted to become a freshman at the University of Missouri in Columbia. He has been in Scouting since the fifth grade. ■

ABOUT THE FOUNDATION

Board of Directors:

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Tim Carr	Sandy Pape
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Bob Chmielewski	Todd Roberts
Peg Edquist	Chris Smith
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Patty Gallun-Hansen	Marilyn Vollrath
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Mal Hepburn
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The Greater Cedarburg Community Foundation is a community trust that establishes endowments and administers the income thereon for the betterment of the greater Cedarburg area. The Cedarburg foundation works closely with the Greater Milwaukee Foundation, where it maintains an affiliation. Gifts to the Greater Cedarburg Community Foundation are tax deductible to the extent applicable under relevant tax law.



www.cedarburgfoundation.org